

# HairflicksmodelPhotography

## Booking form for model shoot

**Model Name:** \_\_\_\_\_

**Model Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Post Code:** \_\_\_\_\_

**Tel Numbers:** \_\_\_\_\_

\_\_\_\_\_

Type of shoot **Type of Shoot**

Fashion and swimwear Fashion and swimwear

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**Fee**

A fee of £100 is charged for 1-2 hour photoshoot per person

**Payments**

£25 pound deposit is due by cheque with this form 2 weeks before shoot per person with rest to be paid at studio day of shoot.

**Special Requests:**

\_\_\_\_\_

\_\_\_\_\_

**6 Redlands Close Mirfield West Yorkshire WF14 0HT**

**[www.hairflicksmodelphotography.co.uk](http://www.hairflicksmodelphotography.co.uk)**

07810 861711 01924 511645.....



## TERMS AND CONDITIONS

1. It is agreed that the terms set out in this booking form is the total agreement made between the parties and that no variation or modification of this contract shall be effective unless agreed by both parties in writing.
2. **Special Requests/Coverage**

The client understands and accepts that the photographic coverage will be as the photographer's professional expertise determines and that no one photograph will be deemed more important than another. Special requests are not binding instruction, although every effort is made to comply with the client's wishes.

Any special requests not notified on this booking form must be made by the client to the photographer/s in writing.
4. **The Photographer**

On occasions and without notice it may be necessary for the photographer originally specified to be substituted by another photographer, (e.g. due to ill health).
5. **Images**

All image sizes are nominal. The photographer/s will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibres. It is sometimes impossible to record on film/digital the exact colour as seen by the human eye.
6. **Retouching**

The photographer will perform a standard amount of retouching to take the photographs to a quality of which he is proud. Further retouching, digital manipulation and artist finishing is available to the client as an optional extra.
7. **Copyright**

Any images or copies of images whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied photographically/ electronically or by any other means an image created as part of this contract without the permission of the photographer/s in writing.
8. **Negatives/Digital Files**

Negatives/digital files remain the property of the photographer/s.
9. **Licence**

The photographer/s shall be granted complete artistic licence including in relation to the poses photographed and the locations used. The photographer/s' judgement regarding the locations/poses and number of images taken shall be final. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all the images requested.
10. **Force Majeure or Act of God**

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control.
12. **Display**

The client hereby allows the photographer/s to display any images included in this contract in their studios, portfolios, literature, wedding, exhibitions and advertising. 2

**have read this booking form and agree to abide by the terms of agreement set out in it. I understand that the terms of this agreement cannot be changed unless agreed by both parties in writing.**

Signed: \_\_\_\_\_

Dated: \_\_\_\_\_

